www.chart-history.net



vdw56

Chart-Singles alphabetically The Top 100-Charts

THE BEATLES



From 1961 to the present!

compiled by Volker Dörken

| | 8 | | T | he | Beat | les | 5 | | | 61 | | |
|--|----------------|---------------|--------------|-----------------|-------------------------------------|-----------------------|------------|---------|--------|--------------------|----------|----|
| | - | | | | | | | ~ 🖥 | | - | 2 | |
| | | C | nar | τςι | ngles | S- <i>P</i> | B | | | 1 | at a | - |
| | 5 | | TI | ne Top-1 | 00 Singles fr | rom | | | | | 5 | R. |
| | "_/ | Ger | many, t | the Unite | ed Kingdom a | and the | e USA | | | - | 1 | |
| | Top 100 | Top 40 | Тор 10 | # 1 | | | Тор 100 | Тор 40 | Top 10 |) #1 | | |
| Total: | 81 | 65 | 45 | 25 | | | 37 | 31 | 28 | 17 | | |
| | 1.681 | 1.315 | 679 | 166 | | | 510 | 369 | 192 | 69 | | |
| | 42 | 38 | 28 | 11 | | | 70 | 50 | 34 | 20 | | |
| | 562 | 516 | 275 | 38 | | | 609 | 430 | 212 | 59 | | |
| Singles | | | | | | Gern | nany | U | к | US | A | |
| 4 By The Beatles [E | P1 | | | | | | lally | | | 02/1965 | | |
| Tracks: Honey Don't | t / I'm A Lose | er / Mr. Mooi | nlight / Eve | rybody's Try | ing To Be My Baby | | | | | | | |
| A Hard Day's Night Act Naturally | | | | | | 09/1964 | 2 | 07/1964 | 1 3 | 07/1964 09/1965 | | 2 |
| USA: B-Side of "Yes | terday"; UK | : On the EP | "Yesterda | /" | | | | | • | | | |
| Ain't She Sweet All My Loving | | | | | | 04/1964 | 32 | 06/1964 | 29 | 07/1964 03/1964 | 19 45 | |
| USA: Released by C | | rds Canada; | UK: On th | e EP "All My | Loving" | | | | | | _ | |
| All You Need Is Lov And I Love Her | /e | | | | | 08/1967 | 1 7 | 07/1967 | 1 3 | 07/1967 07/1964 | 1 | 1 |
| UK: On the EP "Extr | acts from th | e Film A Ha | rd Day's N | ight" | | | | | | 07/1964 | 12 | |
| Baby It's You | | | | | | 04/1995 | 94 | 04/1995 | 7 | 04/1995 | 67 | |
| Recorded in 1963, ta Baby You're A Rich | | P with 4 trac | cks from tr | ie album "Liv | e at the BBC | | | | | 07/1967 | 34 | |
| USA: B-Side of "All" | | Love" | | | | | | 07/1976 | 10 | | | |
| Back In The U.S.S.F Can't Buy Me Love | ۲. | | | | | 05/1964 | 24 | 07/1976 | | 03/1964 | 1 | 5 |
| USA: B-Side of "You | ı Can't Do Tl | hat" | | | | | | | | | | |
| Come Together USA: After 6 wks co | ombined with | h "Somethin | g" as an A | A-single; UK | & Germany: AA-sig | 11/1969 led single | 1 2 | 11/1969 | 4 | 10/1969 | 1 | 1 |
| together with "Some Day Tripper | | | - | | | | | | 1 5 | 12/1965 | 5 | |
| USA: B-Side of "We | Can Work It | Out"; UK: A | A-sided si | ngle togethe | r with "We can work | t it out" | | | | 12/1303 | J | |
| Do You Want To Kn UK: On the EP "Twis | | | | | | 06/1964 | 34 | | | 03/1964 | 2 | |
| 5 Don't Let Me Down | n and Shoul | | | | | | | | | 05/1969 | 35 | |
| The Beatles with USA: B-Side of "Get | - | n | | | | | | | | | | |
| Eight Days A Week | | | | | | 04/1965 | 5 | | | 02/1965 | 1 | 2 |
| 7 Eleanor Rigby USA: B-Side of "Yell | low Submar | ino": IIK: A | -sided sin | ale together | with "Vollow Subma | vrino" | | | 1 4 | 08/1966 | 11 | |
| Four By The Beatle | | ine , un. Ar | -sided SIII | gie logellier (| man renow Subilia | anne - | | | | 06/1964 | 92 | |
| Tracks: All My Lovin Free As A Bird | ng / This Boy | / Roll Over | Beethover | n / Please Mr. | Postman | 12/1995 | 37 | 12/1995 | 2 | 12/1995 | 6 | |
| Free AS A Bird From Me To You | | | | | | 12/1990 | 31 | 04/1963 | | 03/1964 | - | |
| USA: B-Side of "Plea | ase, Please | Me". First re | leased in A | August 1963 (| (#116) | 05/4000 | 1 2 | 04/1969 | 1 6 | 05/4000 | 1 | F |
| Get Back The Beatles with | Billy Prestor | n | | | | 05/1969 | 2 | 04/1969 | 0 | 09/1909 | | 3 |
| 2 Got To Get You Into | o My Life | | | | | 40/100- | - | 4446 | - | 06/1976 | | _ |
| 3 Hello Goodbye | | | | | | | <u>1</u> 2 | 11/1967 | 1 7 | 12/1967 | 1 | |
| ne Beatles | | | | | 02.01.2023 vdw5 hart-history.net | 6 | | | | | pag | je |

| ne Beatles | created: 02.01.2023 vdw56 | 5 | | | | | pag |
|---|----------------------------------|-------------------|-----|---------|-----|---------|-----|
| USA: On the EP "Four by The Beatles" | | | | | | | |
| Please Mister Postman | | 08/1964 | 47 | | | | |
| UK: AA-sided single together with "Strawberry Fields Fo | orvever" | | | | | | |
| Penny Lane | | 03/1967 | | 02/1967 | | 02/1967 | _ |
| USA: B-Side of "Love Me Do"; UK: On the EP "All My Lo 2 Paperback Writer | iving." | 07/1966 | 1 2 | 06/1966 | 1 2 | 06/1966 | 1 |
| P.S. I Love You | 1 | | | | | 05/1964 | 10 |
| Ob-La-Di, Ob-La-Da | | 02/1969 | 1 4 | | | 11/1976 | |
| UK: On the EP "Nowhere Man" | | | | | | | |
| Nowhere Man | | 05/1966 | 3 | | | 03/1966 | 3 |
| Tony Sheridon & The Beat Brothers German release with spoken introduction. | | | | | | | |
| My Bonnie | | 12/1961 | 32 | | | | |
| A slightly different version of the 1961-release. | | | | | | | |
| The Beatles With Tony Sheridan | | | | | - | | |
| My Bonnie | | 05/1964 | 50 | 06/1963 | 48 | 02/1964 | 26 |
| Misery UK: On the EP "The Beatles No.1" | | 03/1964 | 37 | | | | |
| UK: On the EP "Nowhere Man" | | | - | | | | |
| Michelle | | 03/1966 | 6 | | | | |
| USA: Slow Down was the original intended "A" side, but UK: On the EP "Long Tall Sally" | t "Matchbox" wound up charting | g higher; | | | | | |
| Matchbox | | | | | | 09/1964 | 17 |
| Deviating chart-peaks NME: 2 Melody Maker: 1 | 10013 | | | | | | |
| Flying / Blue Jay Way In USA as an entry in the Album Charts with additional t | iracks | | | | | | |
| Tracks: Magical Mystery Tour / Your Mother Should Kno | ow / I Am The Walrus / Fool On 1 | The Hill / | | 12/100/ | _ | | |
| Magical Mystery Tour (Double EP) | | | | 12/1967 | 2 | | |
| Love Me Do UK: Original Release 1962: # 17 // Re-Release 1982: # 4 | | | | 10/1962 | 4 | 04/1964 | -1 |
| UK: On the EP "Long Tall Sally" | | | | 40/4000 | | 04/4004 | |
| Long Tall Sally | | 08/1964 | 7 | | | | |
| Let It Be | | 04/1970 | 2 | 03/1970 | 2 | 03/1970 | 1 |
| Lady Madonna | | 04/1968 | 2 | 03/1968 | 1 2 | 03/1968 | 4 |
| Kansas City | | 08/1965 | 18 | | | | |
| USA: B-Side of "Lady Madonna" | | | | | | 03/1900 | 30 |
| Charted only as a download. Inner Light | | | | | | 03/1968 | 96 |
| In My Life | | | | 11/2010 | 78 | | |
| USA: B-Side of "I'll Cry Instead" | | | | | | | |
| I'm Happy Just To Dance With You | | | | | | 08/1964 | 95 |
| UK: On the EP "Extracts from the Album A Hard Day's N | light"" | | | | | | |
| I'll Cry Instead | as nom the rinn A nara Day's N | ngnt | | | | 08/1964 | 25 |
| If I Fell USA: B-Side of "And I Love Her"; UK: On the EP "Extrac | ts from the Film A Hard Davie A | 11/1964 light" | 7 | | | 08/1964 | 53 |
| I Want To Hold Your Hand | | 01/1964 | 19 | 12/1963 | 1 5 | | 1 |
| USA: B-Side of "A Hard Day's Night"; UK: On the EP "Ex | ctracts from the Film A Hard Day | - | _ | | | | |
| I Should Have Known Better | | 10/1964 | 6 | | | 07/1964 | 53 |
| USA: B-Side of "I Want To Hold Your Hand"; UK: On the | EP "The Beatles No. 1"" | | | 11/2010 | | 02/1004 | |
| I Saw Her Standing There | | 01/1905 | 3 | 12/1964 | | 02/1964 | 14 |
| USA: B-Side of "Eight Days A Week"; UK: On the EP "Be I Feel Fine | eatles for Sale No. 2" | 01/1965 | 3 | 12/1964 | 1 5 | 12/1964 | 4 |
| I Don't Want To Spoil The Party | | | | | | 02/1965 | 39 |
| USA: B-Side of "Hello Goodbye" | | | | | | | |
| I Am The Walrus | | | | | | 12/1967 | 56 |
| Hey Jude | | 10/1968 | 1 2 | 09/1968 | 1 2 | 09/1968 | 1 |
| Here Comes The Sun Charted only as a download. | | | | 11/2010 | 58 | | |
| USA: The B-side "I'm down" reached #101 in the Bubblin | ng-Under-Chart | | | | | | |
| Help! | | 08/1965 | 2 | 07/1965 | 1 3 | 08/1965 | 1 |
| | | | | | | | |

www.chart-history.net

| | | 0.4/4.004 | - | 04/4000 | • | 00/4004 | • | |
|----|--|-------------|-----|---------|-----|---------|-----|---|
| 55 | Please Please Me UK: Reached # 1 on the charts of NME, Melody Maker and DISC | 04/1964 | 20 | 01/1963 | 2 | 02/1964 | 3 | |
| 56 | Rain | | | | | 06/1966 | 23 | |
| | USA: B-Side of "Paperback Writer" | | | | | 00/1000 | 20 | |
| 7 | Real Love | 03/1996 | 45 | 03/1996 | 4 | 03/1996 | 11 | |
| 8 | Revolution | 00/1000 | 40 | 00/1000 | - | 09/1968 | | |
| 0 | USA: B-Side of "Hey Jude" | | | | | 09/1900 | 12 | |
| 9 | Rock And Roll Music | 04/1965 | 2 | | | | | |
| | UK: On the EP "Beatles for Sale"" | 0-1,1000 | - | | | | | |
| 0 | Roll Over Beethoven | 02/1964 | 31 | | | 03/1964 | 68 | |
| | USA: Released by Capitol Records Canada | 02,1001 | • | | | | | |
| | Sgt. Pepper's Lonely Hearts Club Band / With A Little Help From My Friends | | | 10/1978 | 63 | 09/1978 | 71 | |
| | Medley of these two songs from the famous album. | | | | | •••••• | ••• | |
| 2 | She Loves You | 01/1964 | 7 | 08/1963 | 1 6 | 01/1964 | 1 | 2 |
| | She's A Woman | | | | | 12/1964 | 4 | |
| | USA: B-Side of "I Feel Fine" | | | | | | | |
| | Sie liebt Dich | | | | | 06/1964 | 97 | |
| | German version of "She Loves You"; In Germany b/w "Komm gib mir deine Hand" (I wa | ant to hold | | | | | | |
| | your Hand) | | | | | | | |
| | Slow Down | | | | | 09/1964 | 25 | |
| | USA: B-Side of "Matchbox"; UK: On the EP "Long Tall Sally" | | | | | | | |
| 5 | Something | | | | | 10/1969 | 2 | |
| | USA: After 6 wks combined with "Come/Together" as an AA-single; UK & Germany: An single together with "Come Together" | A-sided | | | | | | |
| | Strawberry Fields Forever | | | 04/1976 | 2 | 02/1967 | 8 | |
| | USA: B-Side of "Penny Lane"; UK: AA-sided single together with "Penny Lane"; UK:Re 1976 # 32 | -Release | | | | | | |
| | Thank You Girl | | | | | 04/1964 | 35 | |
| | USA: B-Side of "Do You Want To Know A Secret"; UK: On the EP "The Beatles' Hits"" | | | | | | | |
|) | The Ballad Of John And Yoko | 07/1969 | 1 2 | 06/1969 | 1 3 | 06/1969 | 8 | |
| | The Beatles Movie Medley | | | 06/1982 | 10 | 03/1982 | 12 | |
| | Medley of: Magical Mystery Tour, All You Need Is Love, You've Got To Hide Your Love Should Have Known Better, A Hard Day's Night, Ticket To Ride, Get Back. | Away, I | | | | | | |
| | The Long And Winding Road | 07/1970 | 26 | | | 05/1970 | 1 | |
| | Listed together with "For You Blue" | | | | | | | |
| | There's A Place | | | | | 04/1964 | 74 | |
| | USA: B-Side of "Twist And Shout"; UK: On the EP "Twist and Shout" | | | | | | | |
| | Ticket To Ride | 05/1965 | 2 | 04/1965 | 1 3 | 04/1965 | 1 | 1 |
| | Twist And Shout | 10/1963 | 10 | 11/2010 | 48 | 03/1964 | 2 | |
| | UK: On the EP "Twist and Shout" | | | | | | | |
| | We Can Work It Out | 01/1966 | 2 | 12/1965 | 1 5 | 12/1965 | 1 | |
| | UK: AA-sided single together with "Day Tripper" | | | | | | | |
| 1 | What Goes On | | | | | 03/1966 | 81 | |
| | USA: B-Side of "Nowhere Man" | | | | | | | |
| | Why | | | | | 04/1964 | 88 | |
| | The Beatles With Tony Sheridan | 00/4000 | | 00/4000 | | 08/1966 | ~ | |
| | Yellow Submarine | 09/1966 | 4 | 08/1966 | 4 | 08/1966 | 2 | |
| | UK: AA-sided single together with "Eleanor Rigby"" | | | | | 05/4005 | 40 | |
| | Yes It Is | | | | | 05/1965 | 46 | |
| | USA: B-Side of "Ticket To Ride" | 44/4005 | C | 02/4070 | 0 | 00/4005 | 4 | |
| | Yesterday | 11/1965 | 6 | 03/1976 | 8 | 09/1965 | | 1 |
| | UK: On the EP "Yesterday" | | | | | 04/4064 | 40 | |
| | You Can't Do That | | | | | 04/1964 | 48 | |