

# Chart - History Singles



All chart-entries in the Top 100  
Germany / United Kindom / U S A

Peak: **2**

Peak: **1**

Peak: **1**

## Herman's Hermits

| Peak | No. of Titles |     |    | Positions |     |    |
|------|---------------|-----|----|-----------|-----|----|
|      | Tot.          | T10 | #1 | Tot.      | T10 | #1 |
|      | 10            | 2   | -- | 72        | 15  | -- |
|      | 20            | 10  | 1  | 211       | 43  | 2  |
|      | 19            | 11  | 2  | 187       | 48  | 4  |
|      | 28            | 17  | 3  | 470       | 106 | 6  |

Herman's Hermits are an English beat rock band, formed in Manchester in 1964. Originally called Herman & The Hermits, they were discovered by Harvey Lisberg, who signed them up to management. Mickie Most became the group's record producer, controlling the band's output. He emphasised a simple, non-threatening, clean-cut image, although the band originally played R&B numbers. This helped Herman's Hermits become hugely successful in the mid-1960s.



### Singles

compiled by  
Volker Doerken

|    | Germany   |         |     |     | UK      |         |         |     | U S A   |         |     |     |
|----|---|---------|-----|-----|---------|---------|---------|-----|---------|---------|-----|-----|
|    | Date  | Peak    | WoC | T10 | Date    | Peak    | WoC     | T10 | Date    | Peak    | WoC | T10 |
| 1  | I'm Into Something Good                           |         |     |     | 08/1964 | 1       | 2       | 15  | 8       | 10/1964 | 13  | 13  |
| 2  | Show Me Girl                                      |         |     |     | 11/1964 | 19      |         | 9   |         |         |     |     |
| 3  | Can't You Hear My Heartbeat                       |         |     |     |         |         |         |     | 01/1965 | 2       | 15  | 6   |
| 4  | Silhouettes                                       | 06/1965 | 28  | 2   | 02/1965 | 3       | 12      | 6   | 04/1965 | 5       | 13  | 5   |
| 5  | Mrs. Brown You've Got A Lovely Daughter           | 07/1965 | 12  | 7   |         |         |         |     | 04/1965 | 1       | 3   | 11  |
| 6  | Wonderful World                                   |         |     |     | 04/1965 | 7       | 9       | 1   | 05/1965 | 4       | 10  | 5   |
| 7  | I'm Henry The VIII, I Am                          | 10/1965 | 15  | 4   |         |         |         |     | 07/1965 | 1       | 7   | 10  |
| 8  | Just A Little Bit Better                          |         |     |     | 09/1965 | 15      | 9       |     | 09/1965 | 7       | 10  | 2   |
| 9  | A Must To Avoid                                   |         |     |     | 12/1965 | 6       | 11      | 5   | 12/1965 | 8       | 9   | 3   |
| 10 | Listen People                                     |         |     |     |         |         |         |     | 02/1966 | 3       | 9   | 4   |
| 11 | You Won't Be Leaving                              |         |     |     | 03/1966 | 20      |         | 7   |         |         |     |     |
| 12 | Leaning On The Lamp Post                          |         |     |     |         |         |         |     | 04/1966 | 9       | 8   | 2   |
| 13 | This Door Swings Both Ways                        |         |     |     | 06/1966 | 18      |         | 7   | 07/1966 | 12      |     | 8   |
| 14 | Dandy   |         |     |     |         |         |         |     | 10/1966 | 5       | 11  | 4   |
| 15 | No Milk Today                                     | 12/1966 | 2   | 22  | 13      | 10/1966 | 7       | 11  | 3       | 02/1967 | 35  | 10  |
| 16 | East West   |         |     |     | 12/1966 | 33      |         | 7   | 12/1966 | 27      |     | 8   |
| 17 | There's A Kind Of Hush                            | 05/1967 | 26  |     | 7       | 02/1967 | 7       | 11  | 3       | 02/1967 | 4   | 12  |
| 18 | Don't Go Out Into The Rain (You're Going To Melt) |         |     |     |         |         |         |     | 06/1967 | 18      |     | 7   |
| 19 | Museum  | 09/1967 | 40  |     | 2       |         |         |     | 08/1967 | 39      |     | 6   |
| 20 | I Can Take Or Leave Your Loving                   | 03/1968 | 40  |     | 2       | 01/1968 | 11      |     | 9       | 01/1968 | 22  | 11  |
| 21 | Sleepy Joe  |         |     |     |         | 05/1968 | 12      |     | 10      | 05/1968 | 61  | 6   |
| 22 | Sunshine Girl                                     | 09/1968 | 12  |     | 13      | 07/1968 | 8       |     | 14      | 4       |     |     |
| 23 | Something's Happening                             | 02/1969 | 6   |     | 11      | 2       | 12/1968 | 6   | 15      | 5       |     |     |
| 24 | My Sentimental Friend                             | 07/1969 | 36  |     | 2       | 04/1969 | 2       |     | 12      | 5       |     |     |
| 25 | Here Comes The Star                               |         |     |     |         | 11/1969 | 33      |     | 9       |         |     |     |
| 26 | Years May Come, Years May Go                      |         |     |     |         | 02/1970 | 7       |     | 12      | 3       |     |     |
| 27 | Bet Yer Life I Do                                 |         |     |     |         | 05/1970 | 22      |     | 10      |         |     |     |
| 28 | Lady Barbara                                      |         |     |     |         | 11/1970 | 13      |     | 12      |         |     |     |

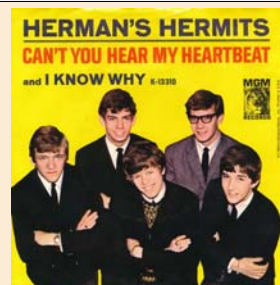
► Peter Noone & Herman's Hermits



1 1964 1 13



2 1964 19



3 1965 2



4 1965 28 3 5

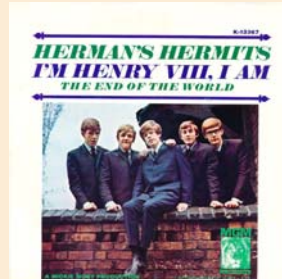
# Herman's Hermits



5 1965 12 1



6 1965 7 4



7 1965 15 1



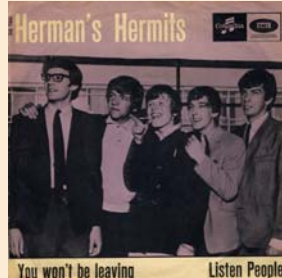
8 1965 15 7



9 1965 6 8



10 1966 3



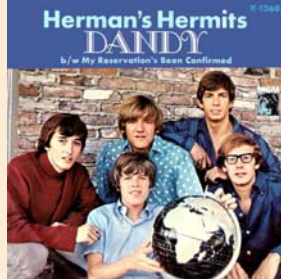
11 1966 20



12 1966 9



13 1966 18 12



14 1966 5



15 1966 2 7 35



16 1966 33 27



17 1967 26 7 4



18 1967 18



19 1967 40 39



20 1968 40 11 22



21 1968 12 61



22 1968 12 8



23 1968 6 6



24 1969 36 2



25 1969 33



26 1970 7



27 1970 22



28 1970 13

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